

# **Shirley Jackson**

## **A Register of Her Papers in the Library of Congress**

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**Revised and expanded by Michael McElderry with the  
assistance of Scott McLemee**



**Manuscript Division  
Library of Congress**

**1993**

**Washington, D.C.**

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## Collection Summary

**Title:** Papers of Shirley Jackson

**Span Dates:** 1932-1970

**Bulk Dates:** (bulk 1932-1965)

**ID No.:** MSS52522

**Creator:** Jackson, Shirley, 1919-1965

**Extent:** 7,400 items; 51 containers; 20.4 linear feet

**Language:** Collection material in English

**Repository:** Manuscript Division, Library of Congress, Washington, D.C.

**Abstract:** Correspondence, diaries, journals, and other papers pertaining primarily to Shirley Jackson's writings. Includes mss., notes, and outlines relating chiefly to the development of Jackson's short stories as well as to her supernatural tales and to her stories of contemporary domestic life.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Names:

Jackson, Shirley, 1916-1965  
Bernstein, Walter  
Brockway, Jean  
Burke, Elizabeth Batterham  
Ciardi, John, 1916-  
Covici, Pascal, 1930-  
Hyman, Stanley Edgar, 1919-1970  
Jackson, Geraldine B.  
Jackson, Leslie H.  
Livaudais, Carol Black  
Mintz, June Mirken  
Orenstein, Frank  
Scher, Louis L.  
Shaw, Mary  
Strauss, Robert M.  
Untermeyer, Louis, 1885-1977  
Williams, Jay, 1914-  
Brandt & Brandt  
Farrar, Straus and Young  
Music Corporation of America

### Subjects:

American fiction  
Horror tales, American  
Humorous stories, American  
Short stories, American  
Supernatural in literature

### Occupation:

Authors

## Administrative Information

### Provenance:

The papers of Shirley Jackson, novelist and short-story writer, were given to the Library of Congress in 1967 by Jackson's husband, Stanley Edgar Hyman. Subsequent gifts include an addition formed from material removed from the Stanley Edgar Hyman Papers, which were donated by Hyman's second wife, Phoebe Pettingell, in 1979, and a small gift of several items in 1991.

### Processing History:

The papers of Shirley Jackson were arranged in described in 1969; additional material was incorporated into the collection in 1993 and described here as Part II.

### Transfers:

An audiotape has been transferred to the Library's Motion Picture, Broadcasting and Recorded Sound Division where it is identified as part of these papers. Selected artifacts have also been transferred to the Smithsonian Institution.

### Copyright Status:

Copyright in the unpublished writings of Shirley Jackson in these papers and in other collections of papers in the custody of the Library of Congress has been dedicated to the public.

### Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Shirley Jackson Papers, Manuscript Division, Library of Congress, Washington, D.C.

## Biographical Note

<i>Date</i>	<i>Event</i>
1919, Dec. 14	Born, San Francisco, Calif. (Due to discrepancies concerning its authenticity, the year of Jackson's birth is also cited as 1916 by some authorities.)
1934-1936	Attended University of Rochester, Rochester, N.Y.
1940	A.B., Syracuse University, Syracuse, N.Y. Married Stanley Edgar Hyman
1943	Published "After You, My Dear Alphonse," first of many stories for the <i>New Yorker</i>
1944	"Come Dance With Me in Ireland" selected for <i>Best Short Stories, 1944</i> (Boston: Houghton Mifflin Co. 468 pp.)
1945	Substitute instructor, Bennington College, Bennington, Vt.
1948	Published "The Lottery," <i>New Yorker</i> , 26 June, her most famous short story Published <i>The Road Through the Wall</i> (New York: Farrar, Straus. 271 pp.)
1949	"The Lottery" selected for the O. Henry Awards and published in <i>Prize Stories of 1949</i> (Garden City, N.Y.: Doubleday and Co. 323 pp.) Published <i>The Lottery; or, the Adventures of James Harris</i> (New York: Farrar, Straus. 306 pp.)

- 1951 "The Summer People" selected for *Best American Short Stories, 1951* (Boston: Houghton Mifflin Co. 368 pp.)  
Published *Hangsamen* (New York: Farrar, Straus and Young. 280 pp.)
- 1953 Stage adaptation of "The Lottery"  
Published *Life Among the Savages* (New York: Farrar, Straus and Young. 241 pp.)
- 1954 Published *The Bird's Nest* (New York: Farrar, Straus and Young. 276 pp.)
- 1956 Film adaptation of *The Bird's Nest*, released as *Lizzie*  
"One Ordinary Day With Peanuts" selected for *Best American Short Stories, 1956* (Boston: Houghton Mifflin Co. 368 pp.)  
Published *The Witchcraft of Salem Village* (New York: Random House. 176 pp.)
- 1957 Published *Raising Demons* (New York: Farrar, Straus and Cudahy. 310 pp.)
- 1958 Lecturer, Suffield Writer's Conference, Suffield, Conn.  
Published the play, *The Bad Children* (Chicago: Dramatic Publishing Co. 36 pp.)  
Published *The Sundial* (New York: Farrar, Straus and Cudahy. 245 pp.)
- 1959 Published *The Haunting of Hill House* (New York: Viking Press. 246 pp.)
- 1960 Published *Special Delivery* (Boston: Little, Brown. 175 pp.)
- 1961 Awarded the Edgar Allan Poe Award for the short story, "Louisa, Please"
- 1962 Published *We Have Always Lived in the Castle* (New York: Viking Press. 214 pp.)
- 1963 Film adaptation of *The Haunting of Hill House*, released as *The Haunting*  
Published *Nine Magic Wishes* (New York: Crowell-Collier Press. 45 pp.)
- 1964 Teacher, Bread Loaf Writers' Conference, Middlebury College, Middlebury, Vt.  
"Birthday Party" selected for *Best American Short Stories, 1964* (Boston: Houghton Mifflin Co. 360 pp.)
- 1965 Awarded the Arents Pioneer Medal for Outstanding Achievement
- 1965, Aug. 8 Died, North Bennington, Vt.
- 1966 Published (posthumously) *Famous Sally* (New York: Harlin Quist; distributed by Crown Publishers. 46 pp.)
- 1968 Published (posthumously) *Come Along With Me* (New York: Viking Press. 243 pp.)

## Scope and Content Note

Part I of the papers of Shirley Jackson (1919-1965) consist of diaries (1932-1936), undated journals, correspondence, literary manuscripts, and miscellaneous papers.

There are approximately four hundred items in the [Family Correspondence](#) series which include letters Jackson received from her parents, Leslie H. and Geraldine B. Jackson, from 1944 through 1965 and photocopies of Shirley Jackson's letters to her parents from 1948 through 1965.

The [General Correspondence](#) series contains about 2,700 letters Jackson received from her literary agents, personal friends, and the general public, and includes letters from John Ciardi, Pascal Covici, and Louis Untermeyer. There are also a few outgoing letters written by Shirley Jackson in this group.

The greater part of the papers comprise a [Literary Manuscripts](#) series consisting of Jackson's short stories, articles, and books in the form of original manuscripts, typescripts, and printed galleys. Some of the scrapbooks relating to her published works contain correspondence as well.

Among the [Miscellaneous](#) series are Jackson's college notebooks for the years 1937-1940 and many watercolors and drawings in pencil and ink.

Part II of the papers of Shirley Jackson covers the period from 1932 to 1970, with the bulk of the material dated between 1938 and 1965. Recognized as a master American short-story writer of the mid-twentieth century, Jackson specialized in creating tales with chilling and macabre insight into the psychological horror which she perceived to lie just beneath the surface of modern life. Part II contains material similar in nature to that which is located in the original portion and provides supplementary documentation for many of the same topics evident in that segment. Included is a [diary](#) kept by Jackson as a high-school student as well as correspondence with family and friends. Manuscripts and related papers reflecting the conception and development of many of her novels and short stories, which are highlighted in Part I, are also included in Part II. Titles listed only in Part II include *Come Along With Me*, *Famous Sally*, and *Nine Magic Wishes*.

The single most significant and fully developed file in Part II consists of a series of letters written to Jackson by her future husband, literary critic Stanley Edgar Hyman, while both were students at Syracuse University. Located in the [Family Papers](#) and containing sentiments that veer from the intellectually precocious to the sexually suggestive, the letters reflect the converging interests and emotional commitment of the couple and suggest both the endearing and passionate elements that would be characteristic of their relationship throughout their lives. Although Part II contains only scattered copies or drafts of letters written by Jackson, a complementary group of her original letters addressed to Hyman during the same time period, 1938-1942, is located in the [Stanley Edgar Hyman Papers](#) in the Manuscript Division. The [Family Papers](#) also contain letters written to Jackson by her parents. Those written by her mother, Geraldine, suggest a relationship that influenced Jackson's personal outlook.

Part II also includes a [Correspondence](#) series which reflects many of the same personal and professional associations that exist in the main body of the collection. Files containing Jackson's professional correspondence with her agents and publishers, especially the publishing firm of Farrar, Straus and Young, and her literary agents, Brandt and Brandt and the Music Corporation of America, identify the editorial choices and corporate marketing decisions that contributed to the shaping and promotion of Jackson's literary career. Other correspondence documents the creation of Jackson's novels and stories, along with associated material in the [Literary File](#) under respective title headings.

Jackson met many of her most trusted friends and associates among a diverse group of young artists and writers while attending Syracuse University. Letters received from these correspondents and others of her contemporaries suggest the deep personal regard they held for Jackson, as both a professional writer whose stories were increasingly gaining critical acclaim and popular recognition and as a wife and mother who saw no incompatibility between her dual roles as artist and homemaker. Part II contains files of correspondence from several such friends, including Walter Bernstein, June Mirken Mintz, Frank Orenstein, Robert M. Strauss, and Jay Williams. Other correspondents of note include Jean Brockway, Elizabeth Batterham Burke, Carol Black Livaudais, Louis L. Scher, and Mary Shaw.

Jackson is best known for her unsettling tales of modern Gothic horror, in particular for her classic story, "The Lottery," first published in the *New Yorker* in 1948. She also wrote a number of humorous stories about contemporary domestic life. Based upon observations of her own family and largely sentimentalized for popular consumption, many were produced for general interest or women's magazines; two volumes, *Life Among the Savages* and *Raising Demons*, both centering on family life, were also published. Part II contains manuscript drafts, notes, and outlines relating to the development and execution of both types of Jackson's fiction. Located in the [Literary File](#), the material enables the researcher to analyze the evolution of Jackson's form and style through the process of textual analysis and criticism.

Fan letters written to Jackson are contained in both the Correspondence series and under appropriate title headings in the [Literary File](#). Inquiries from the public seeking clarification regarding the inspiration and interpretation of her work are quite common, especially for "The Lottery," as successive generations of readers encountered this grisly tale anew.

## Organization of the Papers

The collection is arranged in two parts comprised of ten series:

- Part I
  - [Diaries and Journal, 1932-1936](#)
  - [Family Correspondence, 1944-1965, n.d.](#)
  - [General Correspondence, 1933-1965, n.d.](#)
  - [Literary Manuscripts](#)
  - [Miscellany, 1937-1964, n.d.](#)
- Part II
  - [Diary and Diary Notes, 1932-1934, n.d.](#)
  - [Family Papers, 1938-1965, n.d.](#)
  - [Correspondence, 1936-1970, n.d.](#)
  - [Literary File, 1943-1970, n.d.](#)
  - [Miscellany, 1938-1966, n.d.](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1	<b><u>Part I: Diaries and Journal, 1932-1936</u></b> Diaries arranged chronologically.
BOX 2-3	<b><u>Part I: Family Correspondence, 1944-1965, n.d.</u></b> Arranged alphabetically and chronologically thereunder.
BOX 4-12	<b><u>Part I: General Correspondence, 1933-1965, n.d.</u></b> Arranged alphabetically by name of correspondent.
BOX 13-33	<b><u>Part I: Literary Manuscripts</u></b> Arranged by type of literary work (articles, short stories, books, etc.) and therein alphabetically by title.
BOX 34-41	<b><u>Part I: Miscellany, 1937-1964, n.d.</u></b> Grouped by type of material and, where possible, arranged chronologically within the group.
BOX 42	<b><u>Part II: Diary and Diary Notes, 1932-1934, n.d.</u></b> A high-school diary and an undated, single-page diary fragment kept by Jackson. Arranged chronologically.
BOX 42	<b><u>Part II: Family Papers, 1938-1965, n.d.</u></b> Letters received, notes, and cards. Organized alphabetically by family member and arranged chronologically therein.
BOX 43-44	<b><u>Part II: Correspondence, 1936-1970, n.d.</u></b> Letters received and occasional copies of letters sent, telegrams, postcards, and miscellaneous enclosures. Organized alphabetically by correspondent and arranged chronologically therein.
BOX 44-50	<b><u>Part II: Literary File, 1943-1970, n.d.</u></b> Correspondence, manuscript drafts, royalty statements, printed matter, notes, outlines, research material, screenplays, and miscellaneous items and enclosures relating to books and short stories by Jackson. Organized alphabetically by type of material and arranged alphabetically by title or topic therein. Publication dates of books are given in parentheses.
BOX 50-51	<b><u>Part II: Miscellany, 1938-1966, n.d.</u></b> Address and telephone books, appointment calendars, notes and notebooks, drawings and sketches, photographs, printed matter, cards and invitations, and miscellaneous items. Organized alphabetically by type of material.

# Container List

<i>Container</i>	<i>Contents</i>
<b>BOX 1</b>	<b>Part I: Diaries and Journal, 1932-1936</b> Diaries arranged chronologically.
<b>BOX 1</b>	Diaries, 1932-1936 (3 folders) Journal, 1936
<b>BOX 2-3</b>	<b>Part I: Family Correspondence, 1944-1965, n.d.</b> Arranged alphabetically and chronologically thereunder.
<b>BOX 2</b>	Hyman, Anna (aunt), 1953-1965, n.d. Hyman, Arthur M. (brother-in-law), 1949 Hyman, Barry (son), 1952, n.d. Hyman, Corinne (daughter-in-law), 1964, n.d. Hyman, Joanne (daughter), n.d. Hyman, Laurence (son), 1954, 1964, n.d. Hyman, Lulu (mother-in-law), 1960, n.d. Hyman, Stanley Edgar (husband), 1948-1962, n.d. Jackson, Barry (brother), 1948-1957 Jackson, Barry, Jr. (nephew), 1957 Jackson, Dorothy (aunt), 1955, n.d. Jackson, Geraldine B. (mother), 1952-1964 (8 folders) Jackson, Leslie H. (father), 1944-1965, n.d. (6 folders)
<b>BOX 3</b>	Jackson, Leslie H. and Geraldine B. (photocopies of Shirley Jackson's letters to her parents), 1948-1965 (10 folders) Jackson, Mary Lou (sister-in-law), 1961, n.d. Stewart, Sarah Hyman (daughter), 1960, n.d.
<b>BOX 4-12</b>	<b>Part I: General Correspondence, 1933-1965, n.d.</b> Arranged alphabetically by name of correspondent.
<b>BOX 4</b>	Alfred A. Knopf, Inc., 1949-1965 <i>American Scholar</i> , 1961 Author's Guild, 1954-1963 Ayling, Dorothy, 1933-1935 (2 folders) "A" miscellany, 1952-1965 Beatty, Jeanne, 1960 (2 folders) Best, Marshall <a href="#">See same series Viking Press</a>



## Part I: General Correspondence, 1933-1965, n.d.

### Container

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	Bonino, Louise <a href="#">See same series Random House Book Week</a> , 1963
	Brandt, Carol, 1956-1960
	Brandt & Brandt
	May 1952-Mar. 1956 (11 folders)
BOX 5	Apr. 1956-Mar. 1961 (10 folders)
BOX 6	Apr. 1961-July 1965, n.d. (6 folders)
	Brandt and Brandt Dramatic Department, Inc., 1954-1963
	Breit, Harvey <a href="#">See same series New York Times Book Review</a>
	Brion, Jean-Marie, 1934-1962 (4 folders)
BOX 7	Brown, Francis <a href="#">See same series New York Times Book Review</a>
	Burke, Mr. and Mrs. Kenneth, 1954-1962 (2 folders)
	Burkhardt, Fredrich, 1949
	Burnett, Whit <a href="#">See same series Story</a>
	“B” miscellany, 1954-1965 (2 folders)
	Canfield, Cass <a href="#">See same series Harper &amp; Brothers</a>
	Cerf, Bennett <a href="#">See same series Random House</a>
	Chambrun, Jacques, 1954
	Ciardi, John, 1964
	Covici, Pascal <a href="#">See same series Viking Press</a>
	Cowley, Mr. and Mrs. Malcolm, 1949
	“C” miscellany, 1951-1965 (4 folders)
	Dahl, Roald, 1959
	Darrow, Whitney, Jr., 1957
	de Rochemont, Louis, 1961
	“D” miscellany, 1953-1965 (2 folders)
	Ellison, Fanny (Mrs. Ralph Ellison), 1953-1962
	<i>Esquire</i> , 1957
	“E” miscellany, 1955-1965
	Farrar, John <a href="#">See same series Farrar, Straus and Cudahy, Inc.</a>
	Farrar, Margaret, 1949-1954
BOX 8	Farrar, Straus and Cudahy, Inc., 1948-1963, n.d. (4 folders)
	Field, Ruth (Mrs. Marshall Field), n.d.
	Fischer, John, 1953
	Ford, Franklin, 1954-1955
	“F” miscellany, 1953-1965 (2 folders)
	Ginzburg, Ralph <a href="#">See same series Esquire</a>

## Part I: General Correspondence, 1933-1965, n.d.

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#### BOX 9

Gollancz, Robert [See same series Farrar, Straus and Cudahy, Inc.](#)  
Gollancz, Victor, 1953  
“G” miscellany, 1949-1965  
(2 folders)  
Hamburger, Philip, n.d.  
Harper & Brothers, 1954-1961  
*Harper's Magazine*, 1952-1956  
Hentoff, Nat, 1961  
Holmes, John, 1959  
“H” miscellany, 1950-1965  
(2 folders)  
“I” miscellany, 1953-1964  
Jackson, Katherine Gauss [See same series Harper's Magazine](#)  
“J” miscellany, 1947-1964  
Kluger, Richard [See same series Book Week](#)  
Knopf, Alfred, Jr. [See same series Alfred A. Knopf, Inc.](#)  
“K” miscellany, 1953-1965  
(2 folders)  
Levin, Martin, 1961  
“L” miscellany, 1952-1965  
(2 folders)  
Malamud, Bernard, 1961  
McBride, Mary Margaret, 1953  
“M” miscellany, 1946-1965  
(4 folders)

#### BOX 10

Nemerov, Howard, 1959-1962  
*New York Times Book Review*, 1953-1960  
“N” miscellany, 1948-1965  
Orenstein, Frank E., n.d.  
“O” miscellany, 1952-1965  
Phillips, Robert S., 1961-1965  
Pickrel, Paul [See same series Yale Review](#)  
Pitkin, Royce S., 1960  
Plagemann, Bentz, 1954-1956  
“P” miscellany, 1937-1965  
(3 folders)  
“Q” miscellany, 1957, n.d.  
Random House, 1953-1965  
“R” miscellany, 1949-1965  
(3 folders)  
Scher, Louis L., 1951-1958, n.d.  
(3 folders)

#### BOX 11

Singer, Isaac B., 1962  
Stark, Ray, 1955  
Stickney, Rebecca B., 1963  
*Story*, 1936, 1959  
Stout, Rex [See same series Author's Guild](#)

## Part I: General Correspondence, 1933-1965, n.d.

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	Straus, Robert W., Jr. <u>See same series Farrar, Straus and Cudahy, Inc.</u>
	“S” miscellany, 1947-1965 (6 folders)
	Thurber, James, 1958, n.d.
	“T” miscellany, 1948-1965
	Untermeyer, Bryna, n.d.
	Untermeyer, Louis, 1959-1962
	“U” miscellany, 1956-1962, n.d.
	Van Doren, Peter <u>See same series Farrar, Straus and Cudahy, Inc.</u>
	Viking Press, 1954-1965
	“V” miscellany, 1949-1965
	Wang, Arthur W., 1956
	Weinstock, Herbert <u>See same series Alfred A. Knopf, Inc.</u>
	White, E. B., 1953
	Williams, Jay, 1957-1961
	Wise, Robert, n.d.
	“W” miscellany, 1947-1965 (2 folders)
	<i>Yale Review</i> , 1953
BOX 12	“Y-Z” miscellany, 1955-1965, n.d.
	Anonymous fan mail, 1960-1964, n.d.
	Drafts of Shirley Jackson's letters to unidentified correspondents
	Unidentified correspondents (9 folders)
BOX 13-33	<b>Part I: Literary Manuscripts</b>
	Arranged by type of literary work (articles, short stories, books, etc.) and therein alphabetically by title.
BOX 13	Poems (2 folders)
	Articles (23 folders)
BOX 14	(29 folders)
BOX 15-19	Short stories (155 folders)
BOX 20	Illustrated stories (3 folders)
	Drama file
	Radio scripts
	Unpublished magazine: "The Garbled Sadwit"
	Book reviews (2 folders)
	Book file
	<i>The Bird's Nest</i> (6 folders)
BOX 21	(7 folders)

## Part I: Literary Manuscripts

### Container

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	<i>Hangsaman</i> (4 folders)
BOX 22	(1 folder)
	<i>The Haunting of Hill House</i> (10 folders)
BOX 23	<i>Life Among the Savages</i> (12 folders)
BOX 24-25	<i>The Magic of Shirley Jackson</i> (12 folders)
BOX 26	<i>Raising Demons</i> (10 folders)
BOX 27	(4 folders)
	<i>The Road Through the Wall</i> (3 folders)
BOX 28	(2 folders)
	<i>Special Delivery</i> (2 folders)
	<i>The Sundial</i> (5 folders)
BOX 29	(1 folder)
	<i>We Have Always Lived in the Castle</i> (3 folders)
	<i>Witchcraft of Salem Village</i> (2 folders)
	Incomplete literary manuscripts (5 folders)
BOX 30	(3 folders)
BOX 31	Scrapbooks
	<i>Hangsaman</i> <i>Life Among the Savages</i> (3 books)
BOX 32	"The Lottery" (short story) <i>The Lottery</i> (book) (1 folder)
BOX 33	(1 folder)
	<i>The Road Through the Wall</i>
BOX 34-41	<b>Part I: Miscellany, 1937-1964, n.d.</b> Grouped by type of material and, where possible, arranged chronologically within the group.
BOX 34	Address and telephone books (2 folders)
	Engagement calendars 1937-1959 (3 folders)
BOX 35	1960-1964 (3 folders)

**Part I: Miscellany, 1937-1964, n.d.**

*Container*

*Contents*

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	Menus (2 folders)
BOX 36	Miscellaneous notes (5 folders)
	Pencil drawings (5 folders)
BOX 37	(3 folders)
	Pencil and ink drawings Pencil and crayon drawings and watercolors Watercolors College notebooks 1937-1938 (3 folders)
BOX 38-39	1937-1940, n.d. (11 folders)
BOX 40	Undated Writers' conferences (2 folders) Biographical information General miscellany (5 folders)
BOX 41	(4 folders)
BOX 42	<b>Part II: Diary and Diary Notes, 1932-1934, n.d.</b> A high-school diary and an undated, single-page diary fragment kept by Jackson. Arranged chronologically.
BOX 42	8 July 1932-23 Aug. 1934 Undated
BOX 42	<b>Part II: Family Papers, 1938-1965, n.d.</b> Letters received, notes, and cards. Organized alphabetically by family member and arranged chronologically therein.
BOX 42	Hyman, Barry (son), ca. 1950s Hyman, Joanne (daughter), 1958-1959, n.d. Hyman, Laurence (son), ca. 1960s, n.d. Hyman, Moe and Lulu (father-and mother-in-law), n.d. Hyman, Stanley Edgar (husband), letters to Shirley Jackson, 1938-1942, n.d. (4 folders) Jackson, Barry H. (brother) and Mary Lou, 1951, 1965, n.d. Jackson, Geraldine B. (mother), 1950-1952, n.d. Jackson, Leslie H. (father) Correspondence, 1950-1952, n.d. Miscellany, n.d. Other family members, 1953

## Part II: Family Papers, 1938-1965, n.d.

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Stewart, Sarah Hyman (daughter), n.d.

#### BOX 43-44

#### Part II: Correspondence, 1936-1970, n.d.

Letters received and occasional copies of letters sent, telegrams, postcards, and miscellaneous enclosures.

Organized alphabetically by correspondent and arranged chronologically therein.

#### BOX 43

Albert, Louise, 1942-1950, n.d.

Alfred A. Knopf, 1942-1951

"A" miscellany, 1947-1951

Bernstein, Walter and Marva, 1938-1941, 1948, n.d.

Blatchford, Loey, 1944-1951, n.d.

Brandt & Brandt, 1947-1952, 1970

Brockway, Jean, 1950-1952, n.d.

Burke, Libby, 1945-1950, n.d.

"B-E" miscellany, 1938-1952, 1959-1965, n.d.  
(4 folders)

Farrar, Straus and Young, Inc., 1947-1951, 1956, n.d.

"F" miscellany, 1952, n.d.

Glazebrook, Lucy, 1947-1948, n.d.

"G" miscellany, 1941, 1947-1957, n.d.

Harper & Brothers, 1947-1950

*Harper's Magazine*, 1948-1951

"H-K" miscellany, 1942-1952, n.d.  
(3 folders)

Livaudais, Carol Black, Feb.-Mar. 1951, n.d.

"L" miscellany, 1939-1942, 1949-1952, n.d.

Mintz, June Mirken, 1938-1951, 1965, n.d.

Music Corporation of America, 1940-1952, n.d.  
(2 folders)

#### BOX 44

"M" miscellany, 1948-1952, n.d.

*New York Times Book Review*, 1949-1951, 1957

*New Yorker*, 1943-1951, n.d.

"N" miscellany, 1950-1952, 1967

Orenstein, Frank E. and Cecile, 1938, 1945-1948, n.d.

"O-R" miscellany, 1944-1959, n.d.

Scher, Louis L., 1950-1951, n.d.

Shaw, Mary, 1945-1946, n.d.

Strauss, Robert M., 1938-1939

"S" miscellany, 1940, 1948-1951, 1962-1965, n.d.

Tucker, Greg and Tony, 1947-1949, n.d.

"T-V" miscellany, 1943-1952, 1958, n.d.

Williams, Jay and Bobbie, 1939-1944, n.d.

*Woman's Home Companion*, 1947-1951

*The Writer*, 1944-1948

"W-Y" miscellany, 1947-1952, 1960, n.d.

## Part II: Correspondence, 1936-1970, n.d.

### Container

### Contents

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Unidentified correspondents, 1936, 1943-1952, 1965, n.d.

#### BOX 44-50

#### Part II: Literary File, 1943-1970, n.d.

Correspondence, manuscript drafts, royalty statements, printed matter, notes, outlines, research material, screenplays, and miscellaneous items and enclosures relating to books and short stories by Jackson.

Organized alphabetically by type of material and arranged alphabetically by title or topic therein. Publication dates of books are given in parentheses.

#### BOX 44

Bibliographies and publishing lists, 1951-1966

##### Books

"Another Country" (also titled "Abigail") (unpublished), n.d.

*The Bird's Nest* (1954)

Correspondence, 1954-1955, n.d.

Miscellany, 1954-1957, 1965, n.d.

Motion picture adaptation, 1956-1957, n.d.

Reviews, 1954-1955, 1965, n.d.

Royalty statements, 1954-1969, n.d.

*Come Along With Me* (1968)

Correspondence, 1967-1969, n.d.

#### BOX 45

Manuscript draft, preface, n.d.

Miscellany, 1967-1968, n.d.

Reviews, 1968-1969, n.d.

Royalty statements, 1967-1969, n.d.

*Famous Sally* (1966), 1966-1967, n.d.

*Hangsaman* (1951)

Correspondence, 1951-1952

Manuscript drafts, n.d.

Miscellany, 1951, 1964, n.d.

Reviews, 1951

Royalty statements, 1951-1970

Welden, Paula, 1946, n.d.

*The Haunting of Hill House* (1959)

Correspondence, 1959, 1967-1970, n.d.

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*Life Among the Savages* (1953)

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*The Lottery; or, The Adventures of James Harris* (1949)

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